AN ECO-CULTURAL INTELLIGENT DESIGN: A PUBLIC INSISTENCE

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Malaysia prioritized housing and human settlement in its social policy agenda

Developing an affordable housing schemes, enhances community living standard and well-being

Resulted an increase demand for housing
Cultural Responsive Landscape of the Perak Malay Village
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<th>Patterns of Theory</th>
<th>Occurrence in Landscape</th>
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<td>Importance of understanding</td>
<td>Sense of familiarity in the spaces and elements, responsive interaction between man and environment in the village and home compound</td>
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<td>Need of exploration</td>
<td>Complexity in landscape elements of the village such as forest, agricultural area, natural water features and hill extends this opportunity promising information and challenge</td>
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Opportunities for meaningful participation

Understanding the natural wealth such as the potential of plant materials and soil fertility accentuates human intervention to explore and shape their environment into a garden setting that represent emotion, skill, interest and experience leading towards a culturally responsive landscape.

Having restful and enjoyable environment

Transcending setting comprising rivers and lakes that ensure serenity and security providing a conducive living environment.

Mystery

Verdant natural forests and lush agricultural lands create a setting with openings and enclosures that accentuate the curvilinear roads connecting one village to another. Besides that, this setting encourages one to explore further the setting.

Complexity

Various in the existence of the natural and man made microcosm enlightens the setting to fulfill a biological satisfaction of human. Planting composition around the village is basically an organic and informal compositions.

Legibility

Landmarks derived from the architectural and landscape elements namely the exotic and native plants planted around the villages accentuate familiarity and create identity of the houses garden.
**Coherent**

Verdant vegetation and other landscape elements constitute the surrounding area of the village and unify the setting into a coherent landscape as a major sign encouraging human intervention and respect to nature.

**Visual pleasure and human sign**

Visual pleasure increases confidence to explore and appreciate the environment. The scenic vista in the villages engages the imagination. Paths and signages are elements of human intervention that accentuate a sense of security to the village besides creating a source of concern and reassuring any further experience to the natural environment.

**Enhancing familiarity**

Understanding the opportunities and limitation of a responsive interaction between man and environment heightens the customary relationship.

**Variety in landform**

Undulating and flat grounds impose pleasant values to the landscape setting. Natural landscape in the village which fulfill this requirement and encourage exploration.

**Separation of distraction**

Rural residential with its resources offers a natural experience that leads them towards a conducive living environment.
INTRODUCTION

LANDSCAPE ALTERATION:

WHY IS THIS HAPPENING?

PUBLIC INSISTENCE?

Homogenization
Overgeneralization
Placelessness
Alienation
RECREATING A HOME LANDSCAPE

Memories from the village

Landscape of integrity

A sentimental landscape
THE UTILITARIAN & AESTHETIC GARDEN

Edible and Ornamental

Therapeutic and Restorative

Medicinal and Cosmetic
THE SYMBOLIC GARDEN

Garden as a personal expression

Garden as a platform for social status
THE SYMBOLIC GARDEN

Reflection of ethnics trans-cultural values

Garden as an expression of mystical beliefs
SOCIAL INTEGRATION

Social Interaction

Gathering spaces
Paradigm shift for enriching local wisdom for a better future of sustainable built environment

Aesthetic – simply use of space for admiration of its beauty

To incorporate “human experiences” into the current discourse of people – place relationship

Designing based on planning perspectives, rather than practical experiences of the end users

Not only designing a spaces But We are creating place experiences
THANK YOU